



International Cancer Education Conference

20-23 October 2026 • Cleveland, OH, USA

Cancer Education: From Innovation to Impact

Extended submission deadline for all presentation types – Tuesday, 9 June 2026 at 11:59 PM EDT

PRESENTATION TYPES – Please click on the link that matches the type of abstract you are submitting.

	Format	Timeframe	General Info
Workshop	Concentrates on skill-building and is usually interactive with a smaller audience.	90 minutes	May include 1 or more presenters.
Symposium	3 speakers who present on a central theme that is scheduled during 1 session. Presentations are coordinated by 1 person ahead of time.	60 minutes	The organizer collects and submits 3 abstracts together.
Oral Presentation	Abstract presentation and Q&A. Fits into a session that includes 2 other oral presentations on similar topics. Acceptance is based on reviewer scoring.	15 minutes	Presented by 1 person. Sessions are 60 minutes, with 3 individual presentations plus Q&A.
Poster Presentation	Includes abstract presentation in poster format which is viewed throughout the conference.	75-minute session for Q&A	Posters are judged and recognized at the end of the conference.

GENERAL INFORMATION

- Abstracts are required for all workshop, symposium, oral and poster submissions. Projects that are in-progress may only be submitted for a poster. All oral abstract submissions must include outcomes.
- Submissions may be amended at any time before the deadline (**1 June 2026**). All completed submissions will be automatically submitted for review the day after the deadline. (There will be a late-breaking abstract submission period in July/August where most submissions will be offered an opportunity for poster presentation.)
- Abstracts should be written using plain language. Plain language helps people understand information more easily.
 - Use clear, concise, short sentences
 - Avoid technical jargon and acronyms
 - Define key terms when necessary
 - Write in an active voice
 - Use everyday words to make your research accessible to a broader audience
- **Tip:** Write your abstract in a Word document from which you can cut and paste for final submission. Formatting (such as bold, italics, and bulleted or numbered lists) will not carry over in the abstract system; only plain text is permitted.
- All accepted abstracts will be published in a special edition of the *Journal of Cancer Education*, which will be available in electronic format to *JCE* subscribers on the *JCE* webpage.
- If you have any questions or need help with your abstract submission, contact us at contactaace@aceonline.com by **8 May 2026** to request an Abstract Mentor.
- You can find more information on writing abstracts in the article, [“Story, Not Study: 30 Brief Lessons to Inspire Health Researchers as Writers.”](#)

THE SUBMISSION PROCESS

- From the ICEC website, follow the link for the submission site. All abstract types (workshop, symposium, or oral/poster) will be submitted through the same link.
- Please read the instructions on the screen carefully. You may start your abstract by clicking the “Submissions” button.
- There will be four sections or tabs to complete: (1) “Submitter Information,” where you will enter your contact details; (2) “Abstract Details,” which will include your abstract format and submission category (if applicable); (3) “Submission” which will include abstract title and description, learning objectives, author details, references, presenting author’s CV, and additional specifics of your abstract submission; (4) “Submission Details and Disclosures,” where you will enter your additional details and disclosures related to your submission.
- Some questions are marked “required” with a red asterisk (*); you will not be able to complete your submission until these questions have been answered. If you want to start your abstract now and save it to edit later, you must include some text in all fields that are marked with an asterisk. At the end of the application (after you click “Submit”), you will receive an email with your application link where you can access your abstract. You may go back anytime before the abstract deadline to edit the incomplete fields.
- Abstract content and the presentation focus should be original (not previously published or presented at a prior ICEC unless there is new data or information to consider).
- If an author submits more than one abstract as first author, that individual may be asked to present only one as an oral presentation. Any other accepted abstract in which an author is first author must be presented by another author listed on the abstract or may be presented as a poster.
- Multiple submissions from the same institution should be focused on different projects.
- Abstract titles should be succinct (not longer than 25 words) and describe the content of the abstract submission. Capitalize only the first letter of words in the title (do not enter the title in all uppercase letters LIKE THIS) and do not include a period at the end. Do not include the names of authors in the title or text of your abstract unless otherwise directed.
- Write the name of any scientific symbols in full, for example “beta” instead of β . Scientific symbols may not appear correctly in the abstract book.
- In the Submission section, you will be asked enter the name, email and affiliation for **all authors** for this submission. Please enter all authors (including yourself, if applicable) in the exact order they should appear in the conference proceedings. You must select at least one (1) author as the primary presenter. Oral/Poster abstracts may only have one (1) primary presenter. Affiliations should be submitted in the following format: Institution/Organization, City, State/Province Code/Abbreviation (if applicable), Country
- Tables and images are not accepted.
- You will be asked to confirm that the presenting author will register to attend the conference and will pay the appropriate registration fees.
- Once you have completed your submission, you will receive an email confirmation that includes a link to go back and edit the submission if desired. You can edit your submission any time until abstract submission has closed.

For Symposium/Panel Submissions: A symposium/panel should follow these requirements:

A Symposium/Panel is a 60-minute session that includes 3 speakers/presentations that have been coordinated ahead of time by an organizer so that all abstracts should be considered together, as opposed to oral presentations that are arranged in 60-minute sessions by the Planning Committee based on their abstract topics.

The Symposium/Panel organizer should **first collect all the individual abstracts** from their presenters, before submitting anything in the abstract system.

When filling in the abstract proposal, the organizer will be asked to submit the following:

- o A Symposium/Panel Overview title and description (on the *Submission* page of the form), which will specify the **overall** Symposium/Panel title, a brief description (2-3 sentences) for the entire symposium/panel, and overall objectives.
- o The title, presenter(s), and abstract (with all required component parts) for each individual abstract in the Symposium/Panel (3 abstracts, on the *Submission* page of the form)

- All authors will need the following information in order to complete your abstract:
 - Abstract title (25 words maximum)
 - Abstract text (350 words maximum), organized as one of the following:
 - A. Workshop Abstracts:** Workshops are 90 minutes long and have between 5 and 30 attendees. Our goal is for the workshop experience to provide training to support participants with the tools and resources to implement the skill in their workplaces. Your abstract should include the following sections – **max 350 words**
 - Purpose (description of problem or challenge the workshop will examine)
 - Rationale (for the training the workshop will offer)
 - Methods and Content (with attention given to how the workshop will engage participants in active learning and skill-building)
 - B. Research in Cancer Education – max 350 words**
 - Background/Purpose
 - Methods
 - Results/Findings
 - Recommendations/New Findings (if applicable)
 - Discussion and Conclusion
 - C. Practices in Cancer Education – max 350 words**
 - Background/Purpose
 - Description
 - Evaluation
 - Practice Changing Updates (if applicable)
 - Impact/Application/Conclusion
 - Learning objectives related to your abstract (at least 3 for workshops or symposiums; at least 1 for oral or poster presentations), using the format, “The participant will be able to…” Use [SMART objectives](#): Specific, Measurable, Attainable, Relevant, and Time-Limited. Use verbs from [Bloom’s Taxonomy](#) to begin your objectives (and **avoid** using the verb “understand” which is difficult to measure). For example, “Identify at least two barriers to the dissemination of cancer education to an underserved population” rather than “Understand the difficulties of providing cancer education to an underserved population.”
 - The focal area(s) of the abstract, selected from among the following:
 - **Community Engagement and Partnerships:** Community engaged research and implementation of community-based programs to improve cancer-related health outcomes. Topics relevant to this category include the implementation and/or evaluation of community-based cancer screening and education programs, community-academic partnerships focused on community-based cancer education programs, best practices for establishing and/or sustaining collaborations with community-based organizations, and advocacy.
 - **Cancer Patient Navigation:** Research and practices that are focused on the implementation and evaluation of cancer patient navigation programs. Topics relevant to this category include strategies for implementing cancer patient navigation programs, the role of patient navigation in cancer care, and the success and effectiveness of cancer patient navigation programs.

- **Culture and Spirituality:** Cancer education programs and research concerned with understanding and addressing the customary beliefs, social norms, attitudes or perceptions, values, and practices shared among populations that influence cancer outcomes. Topics relevant to this category include religion/spirituality, societal values, racism and/or discrimination that may be experienced among patients and family members throughout the cancer trajectory.
 - **Expanding Opportunities to Address Health Disparities, Health Equity, and Social Determinants of Health (SDOH)/Social Drivers:** Research and practices that address health equity in clinical practice, cancer education programs, research, and evaluation. Research and practices that focus on disparities in screening, prevalence of disease, health outcomes, or access to health care with special consideration of populations that may differ according to race, ethnicity, sexual orientation, gender identification, socioeconomic status, age, geographic location, and immigration status.
 - **Global Cancer Education and International Collaboration:** Cancer education programs and research that incorporates aspects of physical and social environments, social, and cultural factors that influence cancer outcomes among global populations.
 - **Artificial Intelligence, Technologies and Multimedia:** Cancer education programs and research concerned with developing, implementing, and evaluating creative and innovative multimedia solutions to cancer education, including artificial intelligence, social media integration, e-learning modules, and more. Topics relevant to this focal area include disparities in access to technology as well as use of technology to reduce health disparities, improve health literacy, and collect data relevant to social determinants of health.
 - **Cancer Survivorship:** Cancer education programs and research that aim to educate diverse healthcare providers and educators on cancer survivorship issues among patients and family members in healthcare settings, homes, communities, and places of worship.
 - **Physical and Social Environmental Conditions:** Cancer education programs and research concerned with understanding and addressing aspects of natural and social environments that influence levels of health and wellness. Topics relevant to this category might include the natural environment, exposure to toxic substances or cancer causative agents, social capital, social network, quality health care, housing, and access to affordable transportation.
 - **Innovations and Outcomes in Times of Humanitarian Crisis:** Cancer care and education become increasingly challenging in the face of humanitarian crisis. Globally, conflict and interpersonal violence, famine, disease, natural disasters, and other population emergencies not only compromise the health, safety, and wellbeing of vulnerable populations but also disrupt care delivery and limit access to resources and accurate data among these communities. Topics relevant to this category include novel developments in procedures, practice, and research that have emerged in spite of or in response to these critical threats.
- Names, institutions, locations, and email addresses of all authors on the abstract
 - If the abstract is Research in Cancer Education or Practices in Cancer Education (for symposiums and oral/poster abstracts)
 - How the abstract relates to the conference theme of “Cancer Education: From Innovation to Impact” or to cancer education in general. (50 word maximum)
 - Abstract Highlights (1 to 3 short points highlighting the findings from your abstract, 85 word maximum)
 - References from professional literature (at least 4 for workshops; at least 2 for oral or poster presentations), 2020 or later and authored by someone other than you, that are in support of or related to your abstract. (200 word maximum)
 - Affirmations that the abstract can be printed, has been approved by all authors, that someone will register to present the work, etc. as well as some questions about the author’s professional background
 - Up to 5 keywords from a pre-determined list to help us classify abstracts and apply for grants
 - Information to disclose the commercial interests or associations of every author on the abstract
 - The presenting author’s biography and CV (the bio will be pasted into a text box; the CV will be uploaded as a PDF or Word document): The biography should be three to four sentences written exactly the way you would like it read for your introduction and printed in the conference program. Your biography is limited to 150 words. Please read your biography aloud once it is written to ensure it can be effortlessly delivered by the session moderator.

ABSTRACT REVIEW CRITERIA

The goal of the Abstract Review Committee is to select abstracts that will advance scholarship in the diverse field of cancer education. All members of the Abstract Review Committee review and evaluate the submissions using a defined abstract evaluation criteria – [view the complete set of Abstract Review Rubrics here.](#)

- Abstracts will be scored based on the following criteria:
 - **Quality of each section** requested above for either Research or Practices in Cancer Education (Background/Purpose, Methods or Description, Results/Findings or Evaluation, Discussion or Usefulness)
 - **Relation to conference theme**
 - **Appropriateness of the selected presentation format** (Oral or Poster)
 - **Appropriateness of the focal area(s)** of the abstract (Community Engagement and Partnerships, Global Cancer Education and International Collaboration, Artificial Intelligence, Technologies, etc.)
- Workshops:
 - Is the abstract title clear and related to the abstract text?
 - Are the objectives clearly stated and measurable?
 - Is the content evidence-based and up-to-date?
 - Is the workshop design clear, interactive, engaging, and actionable for participants (so that they may apply the knowledge learned in their practice right away)?
 - Has the workshop been prepared by knowledgeable experts with the appropriate background to instruct others on this topic?
- Research (for oral and poster presentations):
 - Is the abstract title clear and related to the abstract text?
 - Is the research question/aim clear and reasonable?
 - Is the study based on a theoretical framework?
 - Is the evaluation/methodology appropriate to answer the question?
 - Are the results clearly stated and relevant to the study?
 - Are the conclusions supported by the data?
- Are the findings stated with clear implications for advancing cancer education? Are the objectives clearly stated and measurable?
- Practices (for oral and poster presentations):
 - Is the abstract title clear and related to the abstract text?
 - Is the purpose of the project clearly stated?
 - Are the project objectives clearly stated?
 - Is the needs assessment or rationale clear, appropriate and supportive of the program?
 - Is a clear description of the practice, program or project provided?
 - Does the practice, program or project address the problem/learning gap?
 - Do the evaluation measures reflect the intended objectives and how they impact future practice?
 - Are the evaluation results stated with clear implications for advancing cancer education?

AMENDING A SUBMISSION

(You may make changes to your submission(s) at any time up to the submission deadline: 1 June 2026)

Use the submission link provided in your confirmation email to access and edit your abstract. You'll be prompted to create an account and set a password, after which you'll be directed to your submission. Once you've completed your edits, make sure to click the "Save form" button in the top-right corner of the page to ensure your changes are saved.

WITHDRAWING A SUBMISSION

If you wish to withdraw your submission, please contact the ICEC Headquarters office at contactaace@aaceonline.com with the exact title of your abstract.